

Melanie L. Shank

Soprano

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Opera

Janthe	<i>Der Vampyr</i>	Opera Company of Brooklyn	2016
Sesto*	<i>La clemenza di Tito</i>	Crane School of Music, SUNY Potsdam (Crane)	2015
Chorus	<i>Die Fledermaus, English</i>	Crane	2015
Susanna*	<i>Le nozze di Figaro</i>	Crane	2014
Chorus	<i>La traviata</i>	Hubbard Hall Opera Theater	2013
Marguerite*	<i>Faust</i>	University at Albany (UA)	2012
Suora Infermiera	<i>Suor Angelica</i>	Mosaic Arts	2011
Lucy*	<i>The Telephone</i>	UA	2011
First Lady*	<i>The Magic Flute, English</i>	UA	2011
Adele*	<i>Die Fledermaus, English</i>	UA	2010
Sister Constance	<i>Dialogues of the Carmelites, English</i>	RESONANZ Festival	2010

* denotes partial role

Oratorio- Soloist

Beethoven, L.	<i>Choral Fantasy</i>	University at Albany Chorale (UA Chorale)	2015
Mozart, W.A.	<i>Regina Coelis- K. 108, K.127, and K.276 **</i>	Octavo Singers	2014
Bach, J.S.	<i>Cantata 1 and 191 **</i>	Burnt Hills Oratorio Society	2013
Brahms, J.	<i>German Requiem, English</i>	UA Chorale	2012
Carissimi, G.	<i>Jephthe, English World Premiere (Philia)</i>	University at Albany Chamber Singers	2012
Mozart, W.A.	<i>Coronation Mass **</i>	UA Chorale	2011
Schubert, F.	<i>Mass in G. Major * *</i>	UA Chorale	2010
Parker, H.	<i>Hora Novissima **</i>	UA Chorale	2010

** denotes piece performed with full orchestra

Musical Theater

Daughter	<i>Quilters: The Musical†</i>	Crane Opera /Community Performance Series	2016
Lady Battersby	<i>Me and My Girl</i>	College Light Opera Company (CLOC)	2015
Eleanor Widener	<i>Titanic</i>	CLOC	2015
Ensemble	<i>The Mikado, West Side Story, Boys from Syracuse, The New Moon, Hello Dolly, Gondoliers, Oklahoma</i>	CLOC	2015

† denotes show taken on tour

Selected Honors and Awards

Classical Singers Competition, Young Artist/Emerging Professional Division, First Round Finalist, Potsdam, NY	2016
Rachmaninov Vocal Competition, Third Place, Albany, NY,	2016
Warren Earle Hultberg Scholarship, Crane School of Music, SUNY Potsdam,	2014-2016
Nadezhda Obukhova Classical Vocal Competition, Second Place, Albany, NY,	2013
Douglas Malcom Hastings Award for Musical Excellence, University at Albany,	2012
Civic Morning Musical Competition, Division A Finalist, Syracuse, NY,	2010
Honors Recital at ENY/NATS Art Song Festival, Albany, NY,	2010, 2012

Education

Masters of Music in Voice Performance, Overall GPA: 4.00, Crane School of Music, SUNY Potsdam,	May 2016
Fall Island Vocal Arts Seminar- Auditor Program,	May 2015
Bachelor of Arts in Voice Performance and Psychology, Overall GPA: 3.99, SUNY Albany,	May 2012

Training

Principal Teachers (Voice): Harolyn Blackwell, Deborah Massell, Frances Wittmann, Carol Randles
Coaches: Arlene Shrut, Kirk Severtson, François Germain, Michael Clement, Bethany Self, Roger Malouf
Directors: David Ward, Mark Pearson, Jacob Allen, Corin Hollifield, Ben Spierman, Carleen Graham, Heidi Lauren Duke
Conductors: David Weiller, Mary Marcell, Beth Burrier, Todd Florin, Maria Sensi-Sellner, David Janower, Curtis Funk, Susan Fedak
Master Classes: Marnie Nixon, Katherine Ciesinski, Roger Malouf, Maria Todaro-Otey and Louis Otey, Darren K. Woods, Jessica Medoff-Bunchman, Bethany Self, Hadley McCarroll, Kara Cornell
Dance/Movement: Modern Dance (1 semester, Robin Collen), Alexander Technique (6 months, Beth Robinson), Jazz Dance (1 semester, Jenna Del Monte), CLOC 2015 Season (Choreographer, Maggie Robinson)

Special Skills

Piano (3 years), Flute (8 years), Hair styling-particularly updos, Accent- British proper, Irish, Southern